

2138

Zbujan

Mähren

3x A, 1xB

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A

Section A consists of two staves of music in 3/4 time. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the bottom staff. Both staves end with a double bar line and repeat dots.

B

Section B consists of three staves of music in 6/8 time. The key signature has one sharp (F#). The melody is written on the top staff, and the accompaniment is on the middle and bottom staves. All staves end with a double bar line and repeat dots.

16.10.01